

### **MODULE 2: LEARNING**

# Learning & Having Fun with Research Methods

#### **Lesson 7: Qualitative Methods**

**Guiding Questions** 

- What qualitative methods could you use for your study?

Common qualitative methods include observations, one-on-one interviews, focus groups, case studies, diaries, or open-ended questionnaires. Your decision to use specific methods will most likely be determined by a) feasibility and b) time. In regard to feasibility, you want to find the method that is feasible for your context, meaning one that it possible to conduct within your work/study setting. For example, will you be allowed to conduct interviews with big CEOs? Will you, and they, have time? If you decide to do one-on-one interviews, how many will you be able to conduct given your time frame? If one-on-one interviews are not practical (knowing that they can be very time-consuming), perhaps you conduct a focus group instead to get many responses in one time.

One common qualitative approach is phenomenology. Essentially, phenomenologists aim to understand how people make sense of and interpret the world around them (Trochim, 2006).

#### Procedures for Conducting Phenomenological Research:

- 1. Researcher determines whether research problem is most suitable using the phenomenological approach.
- 2. A phenomenon of interest to study is identified.
- 3. The researcher recognizes and specifies the broad philosophical assumptions of phenomenology.
- 4. Data is collected from individuals who have experienced the phenomenon, ie. interviews.
- 5. The participants are asked two main questions: What have you experienced in terms of the phenomenon? What contexts or situations have typically influenced or affected your experiences of the phenomenon? The aim of these questions is to gather a textural and structural description of the experiences and gain a deeper understanding of the common experiences of the participants.
- 6. Phenomenological data analysis
  - a. Horizontalization: Highlighting significant statements, sentences, or quotes that illuminate how participants experience a phenomenon.
  - b. Clusters of meaning are developed from the significant statements into themes.
- 7. Using the significant statements and themes, a textual description of what the participants experienced is written. An imaginative variation or structural description is also written, describing the setting or context that influenced how the participants experienced the phenomenon.



8. From the written descriptions, the researcher writes a composite description that presents the "essence" of the phenomenon, which is called the essential, invariant structure (Creswell, 2013).

## References:

Creswell, J.W. (2013). Qualitative Inquiry and Research Design: Choosing Among Five Approaches. Five Qualitative Approaches to Inquiry. Retrieved from <a href="http://www.sagepub.com/sites/default/files/upm-binaries/13421">http://www.sagepub.com/sites/default/files/upm-binaries/13421</a> Chapter4.pdf

Trochim, W.M.K. (2006). Qualitative Measures. Research Methods Knowledge Base. Retrieved from <a href="http://www.socialresearchmethods.net/kb/qual.php">http://www.socialresearchmethods.net/kb/qual.php</a>

# **EIU - PARIS**

## **Examples of Research Projects**

Title	Approach	Methodology
How do financial advice services market to the 'youth market'?	Positivistic approach	Cross-sectional study
Impact of developments in IT on financial services	Positivistic approach	Cross –sectional study & in-depth survey of one company
Disability awareness training within leisure organisations	Phenomenological approach	Participant observation
Age discrimination in the workplace	Positivistic and phenomenological approaches/feminist perspectives	Survey & case study
Personality Testing: is this a valid tool in the recruitment and selection process?	Both positivistic and phenomenological approaches	Survey & Participant observation
Impact of in-store marketing campaign	Both positivistic and phenomenological approaches	Participant observation and survey

(Neville, 2007, p11)